Order Quantity Forecasting For The Fashion Industry Peter Hirschbichler

Open City Tim Rieniets 2009 Open City is the theme of the 4th International Architecture Biennial Rotterdam. ‘Open City: Designing Coexistence’ is the publication to accompany this international event, which will be held in Rotterdam from 24 September 2009 to 10 January 2010. The book demonstrates the crucial role that architecture and urban design can play to enable access and facilitate coexistence—to stimulate conditions for an Open City. Accessible city Today, the Open City is a tenuous notion; as our cities grow and diversify, social and cultural groups struggle to coexist, and make conflicting demands on the city’s resources. For many, the opportunities the city promises are scarce, or unattainable. How can our cities provide access for all in this millenium?. Part 1: Dimensions The Open City does not have latitude or longitude, but it exists in our imagination. In Part 1, writers from different disciplines—sociology, ethnography, geography, law, history, economy, and urban design—map various theoretical dimensions of the Open City and consider the global forces that challenge it. Part 2: Situations The Open City is not a place, but a condition. It has no masterplan; each context requires a distinct approach. Part 2 of this book documents work by international architects, urban designers, and
activists who were asked to initiate and implement projects for an Open City in urban situations that are currently in flux.  

Strategy Beyond the Hockey Stick  
Chris Bradley
2018-01-10  
Beat the odds with a bold strategy from McKinsey & Company “Every once in a while, a genuinely fresh approach to business strategy appears” – legendary business professor Richard Rumelt, UCLA McKinsey & Company’s newest, most definitive, and most irreverent book on strategy—which thousands of executives are already using—is a must-read for all C-suite executives looking to create winning corporate strategies. Strategy Beyond the Hockey Stick is spearheading an empirical revolution in the field of strategy. Based on an extensive analysis of the key factors that drove the long-term performance of thousands of global companies, the book offers a ground-breaking formula that enables you to objectively assess your strategy’s real odds of future success. “This book is fundamental. The principles laid out here, with compelling data, are a great way around the social pitfalls in strategy development.” — Frans Van Houten, CEO, Royal Philips N.V. The authors have discovered that over a 10-year period, just 1 in 12 companies manage to jump from the middle tier of corporate performance—where 60% of companies reside, making very little economic profit—to the top quintile where 90% of global economic profit is made. This movement does not happen by magic—it depends on your company’s current position, the trends it faces, and the big moves you make to give it the strongest chance of vaulting over the competition. This is not another strategy framework. Rather, Strategy Beyond the Hockey Stick shows, through empirical analysis and the experiences of dozens of companies that have successfully made multiple big moves, that to dramatically improve performance, you have to overcome incrementalism and corporate inertia. “A different kind of book—I couldn’t put it down.
Inspiring new insights on the facts of what it takes to move a company’s performance, combined with practical advice on how to deal with real-life dynamics in management teams.” —Jane Fraser, CEO, Citigroup Latin America

**Burberry PLC and UK's Fashion Industry.**

**External Analysis** Difrine Madara 2020-02-19

Essay from the year 2019 in the subject Business economics - Miscellaneous, grade: A, Kenyatta University, language: English, abstract: This report is a focused strategic analysis of Burberry and M & S and the UK industry as a whole. The report focused on the economic environment of the two companies as a result of the ongoing Brexit politics and how withdrawal of UK from the EU could affect fashion industry. Based on an article that appeared in Yahoo News (2019) where the editor highlighted the cloud of Brexit surrounding UK fashion industry. The author highlighted the economic uncertainty facing various UK fashion industry stakeholders as Brexit discussions continue. The author also expressed concerns that a no-deal Brexit could have adverse economic effects on the industry and could even lead the industry to shrink. The Yahoo News article was essential for this study as it did not only highlight the contributions of the fashion industry but also provided an important insight into the British fashion industry and how specific firms i.e. Burberry and M & S could be impacted by Brexit.

**Forecasting Cloud Storage Consumption Using Regression Model** Abdallah Ziraba 2018-03-13

Scientific Study from the year 2017 in the subject Computer Science - Commercial Information Technology, grade: A, , language: English, abstract: The primary aim of the study was to develop a regression model for forecasting monthly cloud storage consumption. Second, to ascertain if the month is a reliable predictor of cloud storage capacity consumed. The model was developed using Minitab18 statistical software. The dependent variable was cloud storage capacity consumed, while the
independent variable was the month of cloud storage consumption. The model was validated by checking the assumptions of regression to establish its suitability in making future predictions. Twelve-month data sets was analyzed to make future prediction for each passing month. The model made predictions with near accuracy from the actual cloud storage data consumed in each month. The model determines the intervals of monthly storage consumption. The study concluded that the month is a globally significant linear predictor of cloud storage capacity consumed over a period.

**Insurgent Public Space** Jeffrey Hou
2010-04-21 Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These ‘insurgent public spaces’ challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, Insurgent Public Space is a unique cross-disciplinary approach to the study of public space use, and how it is utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.
Growing Criticism and the Importance of Sustainability in the Fashion Industry  Rima Hammoudeh 2016-12-08 Seminar paper from the year 2015 in the subject Business economics - Marketing, Corporate Communication, CRM, Market Research, Social Media, grade: 1,7, University of Applied Sciences Essen, language: English, abstract: The following work introduces the topic of the marketing mix and specifically analyzes ZARA’s marketing mix in order to obtain information about how ZARA’s marketing strategies are implemented in practice. This analysis is performed by using the scientific approaches of McCarthy (4 P’s) and Kotler (4 C’s). Another part in this assignment is to identify if the chosen product or brand generates value for the society and the environment. After a short introduction into the topic, ZARA’s marketing mix is presented with a focus on the following factors; product (customer value), price (customer costs), place (customer convenience) and promotion (customer communication). Chapter 3 refers to the topic promotion (customer communication) in chapter 2 and deals with the criticism of ZARA regarding sustainability and the respect of human rights in ZARA’s production sites. The conclusion includes a personal, critical statement and is presented along with an outlook on future research in chapter 5.
Mobile Networks and Management  Ramón Agüero 2015-03-06 This book constitutes the post-proceedings of the 6th International ICST Conference on Mobile Networks and Management, MONAMI 2014, held in Würzburg, Germany, in September 2014. The 22 revised full papers presented were carefully reviewed and selected from 30 submissions. In addition, MONAMI 2014 hosted a workshop on enhanced living environments which also featured 10 papers. The volume is organized thematically in
six parts, covering: LTE networks, virtualization and software defined networking, self-organizing networks, energy awareness in wireless networks, wireless networks algorithms and techniques and applications and context-awareness. The workshop on enhanced living environments is organized in thematic sessions on ambient assisted living architectures, human interaction technologies, devises and mobile cloud.

**Copyright Law, Digital Content and the Internet in the Asia-Pacific** Brian F. Fitzgerald 2008 Copyright Law, Digital Content and the Internet in the Asia-Pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world. It emanates from a landmark conference - The First International Forum on the Content Industry and Intellectual Property - organised by Queensland University of Technology, The ARC Centre of Excellence for Creative Industries and Innovation and East China University of Political Science and Law in Shanghai in 2007. The book features chapters from a wide range of experts in their respective fields from across the Asia-Pacific region, including Australia, the People's Republic of China, Hong Kong, Indonesia and Singapore. Some of the areas examined include the new digital environment, digital content policy, the networked information economy, copyright law and new media. The book provides a timely and scholarly appraisal of the legal and policy considerations facing anyone trying to regulate, sponsor or utilise the vast array of new media and content platforms now available. 'This collection of scholarly papers will prove to be a valuable resource for students, practitioners, judges and anyone interested in understanding some of the challenging issues, which new technologies have created for the law.' Chief Justice Zhipei Jiang, Supreme People's Court of the People's Republic of China

Order Quantity Forecasting for the Fashion Industry Peter Hirschbichler
Industry Peter Hirschbichler 2011-02 Master's Thesis from the year 2010 in the subject Computer Science - Applied, grade: 1, Fachhochschule Salzburg (Information Technology und Systems Management), language: English, abstract: Precise order quantity forecasting for fashion retailers is difficult, because of the specific nature of fashion products namely long lead times, seasonality, and product attributes such as sizes, colours, and cuts. This thesis contributes to order quantity forecasting for fashion products by the use of regression analysis. For this purpose, forecasting techniques in general, and parametric as well as nonparametric regression analysis in particular are presented. This is followed by fundamentals of data mining, specifically data preprocessing and data warehousing, in order to be able to apply regression analysis on historical sales data. Furthermore, to examine the quality of forecasts a method for evaluating the economical benefit of order quantity forecasting was developed. As a next step, the presented methods for forecasting were applied to historical sales data. Therefore, sales data was analysed, regression models were applied and forecasts were calculated and evaluated finally. This thesis is concluded by suggesting a forecasting implementation and by discussing the contributions to order quantity forecasting.

Occupational Exposure to Cadmium 1992

Data Traffic Monitoring and Analysis Ernst Biersack 2013-03-02 This book was prepared as the Final Publication of COST Action IC0703 "Data Traffic Monitoring and Analysis: theory, techniques, tools and applications for the future networks". It contains 14 chapters which demonstrate the results, quality and the impact of European research in the field of TMA in line with the scientific objective of the Action. The book is structured into three parts: network and topology measurement and modelling, traffic classification and anomaly detection, quality of
American metropolitan areas today are divided into neighborhoods of privilege and poverty, often along lines of ethnicity and race. City residents traveling through these neighborhoods move from feeling at home to feeling like tourists to feeling so out of place they fear for their security. As Gerald Frug shows, this divided and inhospitable urban landscape is not simply the result of individual choices about where to live or start a business. It is the product of government policies--and, in particular, the policies embedded in legal rules. A Harvard law professor and leading expert on urban affairs, Frug presents the first-ever analysis of how legal rules shape modern cities and outlines a set of alternatives to bring down the walls that now keep city dwellers apart. Frug begins by describing how American law treats cities as subdivisions of states and shows how this arrangement has encouraged the separation of metropolitan residents into different, sometimes hostile groups. He explains in clear, accessible language the divisive impact of rules about zoning, redevelopment, land use, and the organization of such city services as education and policing. He pays special attention to the underlying role of anxiety about strangers, the widespread desire for good schools, and the pervasive fear of crime. Ultimately, Frug calls for replacing the current legal definition of cities with an alternative based on what he calls "community building"--an alternative that gives cities within the same metropolitan region incentives to forge closer links with each other. An incisive study of the legal roots of today's urban problems, City Making is also an optimistic and compelling blueprint for enabling American cities once again to embrace their historic role of helping people reach an accommodation with those who live in the same geographic area, no matter how dissimilar they are.
Ethical issues in the fashion industry
Barbara Beltran Torres 2021-09-13 Essay from the year 2021 in the subject Business economics - Business Ethics, Corporate Ethics, grade: 1,0, University of Applied Sciences Landshut, language: English, abstract: Since the last decades have been a significant strengthening in ethical concern among consumers, which has led to an increase in demand for “ethical” choices in the marketplace. The textile and clothing (T&C) industry is one of the industries with a significant impact on ecological and social footprints on our planet, mainly driven by resource, and labour-intensive practices and driving the largest carbon footprint throughout the value chains. This study contributes to current knowledge of sustainability in the textile and clothing industry. This study first portrays the importance of sustainability and business ethics in the fashion industry based on the extant literature. Second, it seeks to provide a current status of the problematic on sustainable and ethical practices in the fashion industry taking as an example the Swedish multinational clothing retail company, H&M, well-known for its wide controversies. The analysis research is aligned to international organisations’ standards and principles, and it is mainly divided into four dimensions implemented by the United Nations: respect for human rights, labour, environmental protection, and anti-corruption.

Waste Is Information Dietmar Offenhuber 2017-10-06 The relationship between infrastructure governance and the ways we read and represent waste systems, examined through three waste tracking and participatory sensing projects. Waste is material information. Landfills are detailed records of everyday consumption and behavior; much of what we know about the distant past we know from discarded objects unearthed by archaeologists and interpreted by historians. And yet the systems and infrastructures that process our waste often remain opaque. In this book, Dietmar
Offenhuber examines waste from the perspective of information, considering emerging practices and technologies for making waste systems legible and how the resulting datasets and visualizations shape infrastructure governance. He does so by looking at three waste tracking and participatory sensing projects in Seattle, São Paulo, and Boston. Offenhuber expands the notion of urban legibility—the idea that the city can be read like a text—to introduce the concept of infrastructure legibility. He argues that infrastructure governance is enacted through representations of the infrastructural system, and that these representations stem from the different stakeholders' interests, which drive their efforts to make the system legible. The Trash Track project in Seattle used sensor technology to map discarded items through the waste and recycling systems; the Forager project looked at the informal organization processes of waste pickers working for Brazilian recycling cooperatives; and mobile systems designed by the city of Boston allowed residents to report such infrastructure failures as potholes and garbage spills. Through these case studies, Offenhuber outlines an emerging paradigm of infrastructure governance based on a complex negotiation among users, technology, and the city.

**Eye Movement Research** Christoph Klein 2019-10-16 This edited volume presents fundamentals as well as applications of oculomotor methods in industrial and clinical settings. The topical spectrum covers 1.) basics and background material, 2.) methods such as recording techniques, markov models, Lévy flights, pupillometry and many more, as well as 3.) a broad range of applications in clinical and industrial settings. The target audience primarily comprises research experts and practitioners, but the book may also be beneficial for graduate students.

**Total Vehicle Sales Forecast** Alexander Hardt 2014-09-05 Project Report from the year 2013 in
the subject Economics - Statistics and Methods, grade: 1,0, course: ECO 309, language: English, abstract: For this project I created a twelve month forecast for Total Vehicle Sales in the United States using four different methods. These four techniques are called exponential smoothing, decomposition, ARIMA, and multiple regression. To do so I picked one dependent (Y) variable along with two independent (X) variables and collected 80 monthly observations for each variable. This historical data allowed me to create four different forecasting models which predict future Vehicle Sales with low risk of error. The best model according to the lowest error measures was winter’s exponential smoothing method because it had the lowest MAPE along with the lowest RMSE for the fit period as well as the forecast period.

**Trajectories and Imaginaries in Migration**

Felicitas Hillmann 2018-08-27 This book draws attention to the various factors that characterize migrant flows and mobilities, calling into question familiar concepts such as push and pull, migration as a life project and sociocultural integration. It highlights processes such as flexible migrant routes, temporary and return migration, mental aspects of migration processes and transnationalism, which are organised around the themes of shaping trajectories, frictions in space, and the migrant mental framework. It brings together work from scholars from Europe and beyond, with the contributions collected emphasizing the social and mental processes that underpin the migratory process, which can be seen as the ‘soft side’ of migration. Too often, this side is neglected when the governance of migration is discussed. The novel ideas expressed here also help to overcome the mechanistic view of migration as a push-pull event. Thus, the book suggests a different understanding of migration and mobility as relational, non-linear and fluid social processes, characterized by instability in migrant life trajectories. Emphasizing the fl
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Exhibibility of migrants and migration and advocating the importance of emotionally charged, individual perceptions as central to migrant decision-making, it will appeal to scholars of sociology, anthropology, politics and geography with interests in migration and diaspora studies.

Conceptual Joining Lukas Allner 2021-11-22

Autonomous Control for a Reliable Internet of Services Ivan Ganchev 2018-05-30
This open access book was prepared as a Final Publication of the COST Action IC1304 “Autonomous Control for a Reliable Internet of Services (ACROSS)”. The book contains 14 chapters and constitutes a show-case of the main outcome of the Action in line with its scientific goals. It will serve as a valuable reference for undergraduate and post-graduate students, educators, faculty members, researchers, engineers, and research strategists working in this field. The explosive growth of the Internet has fundamentally changed the global society. The emergence of concepts like SOA, SaaS, PaaS, IaaS, NaaS, and Cloud Computing in general has catalyzed the migration from the
information-oriented Internet into an Internet of Services (IoS). This has opened up virtually unbounded possibilities for the creation of new and innovative services that facilitate business processes and improve the quality of life. However, this also calls for new approaches to ensuring the quality and reliability of these services. The objective of this book is, by applying a systematic approach, to assess the state-of-the-art and consolidate the main research results achieved in this area.

**Hortitecture** Almut Grüntuch-Ernst 2018
HORTITECTURE explores synergies combining architecture and vital plant material - taking plants off the ground into a new conceptual and spatial context. - WorldCat.

**Digitalization in the Fashion Industry**
Andrada Stirbu 2019-03-17 Bachelor Thesis from the year 2019 in the subject Business economics - Trade and Distribution, Ingolstadt University of Applied Sciences, language: English, abstract: The thesis will analyze the ongoing trends of fashion retail businesses all over the world and the attitudes and opinions consumers have towards fashion and how ever-developing digitalization affects their fashion experience. This thesis will also clarify how the leading fashion retailers are implementing digital transformation into their business models. The main objective of this thesis will be achieved using literature, existing sources, surveys, and reports. The results of the research suggest that digitalization has a huge impact on consumer behavior in terms of fashion. Based on the results, the thesis will then present recommendations for fashion retailers so that the marketer and the customer can reap the advantages of digitalization. Digitalization is a big part of the everyday lives of fashion consumers. In the past decades, rapidly accelerated globalization and technological developments, among other major changes in society, have modified the overall behavior of consumers. The purpose of this study is to
identify the impact of digitalization on consumer behavior with particular reference to the fashion retail industry.

**Protein Misfolding in Neurodegenerative Diseases**

Robert D. E. Sewell 2007-12-03

Research focused on protein folding, misfolding, and aggregation is leading to major advances across biochemistry and medicine. The elucidation of a folding code is proving to be of extreme importance in the postgenomic era, where a number of orphan genes have been identified for which no clear function has yet been established. This research is starting to shed light on the molecular and biochemical basis of a number of neurodegenerative diseases of dramatic impact. **Protein Misfolding in Neurodegenerative Diseases: Mechanisms and Therapeutic Strategies** addresses key issues concerning protein misfolding and aggregation in neurodegenerative diseases. Building on recent developments, including the recognition of protein misfolding as both a marker and a causal agent, the text presents the work of those who are actively pursuing more effective treatments, as well as preventative measures, and a possible cure. These include the use of molecular chaperones to control misfolding and novel pharmaceuticals, as well as the potential role of various inhibitors and NSAIDS. A Comprehensive Multifaceted Examination of the Complex Causal Agents Implicated in Protein Misfolding Divided into five sections, this groundbreaking text provides up-to-date accounts for Alzheimer’s, Parkinson’s, Huntington’s, Amyotrophic Lateral Sclerosis and Transmissible Spongiform Encephalitis. It also explores the highly likelihood that multiple factors, including oxidative stress, play a role in these complex diseases.

**Global Chemicals Outlook**

United Nations 2015-02-27

Jose Paulo Dos Santos José Paulo dos Santos 2001 And in Lisbon, he bridged two worlds with a new morgue and a chapel at Curry Cabral
Hospital. Jose Paulo dos Santos is based in Porto, Portugal."--BOOK JACKET.

Urban-Think Tank Alfredo Brillembourg
Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropoles. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new

spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

Architecture in Northern Ghana Labelle Prussin 1969

Quality of Experience Sebastian Möller
2014-07-08 This pioneering book develops definitions and concepts related to Quality of Experience in the context of multimedia- and telecommunications-related applications, systems and services and applies these to various fields of communication and media technologies. The editors bring together numerous key-protagonists of the new discipline “Quality of Experience” and combine the state-of-the-art knowledge in one single volume.

Building Sustainable Communities Mike Raco 2007-01-10 In 2003 the Labour Government published its ambitious Sustainable Communities Plan. It promised to bring about a 'step change' in the English planning system and a new emphasis on the construction of more
balanced, cohesive, and competitive places. This book uses historical and contemporary materials to document the ways in which policy-makers, in different eras, have sought to use state powers and regulations to create better, more balanced, and sustainable communities and citizens. It charts the changes that have take place in community-building policy frameworks, place imaginations, and core spatial policy initiatives in the UK since 1945. In so doing, it examines the tensions that have emerged within spatial policy over the types of places that should be created and the forms of mobility and fixity required to create them. It also shows that there are significant lessons that can be learnt from the experiences of the past. These can be used to inform contemporary policy debates over issues such as migration, uneven development, key worker housing, and sustainability. The book will be an important text for students and researchers in geography, urban studies, planning, and modern social history. It will also be of interest to practitioners working in central and local government, voluntary organisations, community groups, and those involved in the planning and design of sustainable communities. The role of culture in International Fashion Industry Maria Rocío Gall 2010-05-20 Seminar paper from the year 2009 in the subject Business economics - Business Management, Corporate Governance, grade: "-", University of applied sciences, Neuss, course: Intercultural Competences, language: English, abstract: "Culture" is one of the terms that vary in their meaning according to the way they are used or defined or the period they were used in. Neither in English nor in German is there a clear borderline between "culture" and "civilization". Freud wrote about "Das Unbehagen in der Kultur" and could as well have spoken of civilization. In the 19th century stress was put on "high culture". Matthew Arnold (1822-1888) regarded culture as "The best that has been thought and said in the world" in the "pursuit of
our total perfection". (Zitat: Wikepedia). In this sense culture consisted in (mostly European) elite activities resulting in outstanding art and classical music. The English anthropologist Edward Tylor defined in 1874:"Culture or civilization, taken in its wide ethnographic sense, is that complex whole which includes knowledge, belief, art, morals, law, custom and other capabilities acquired by man as a member of society." (Zitat: Wikepedia) In 2002 the United Nations Educational, Scientific and Cultural Organization (Unesco) "universal declaration of Cultural Diversity" defined: "... culture should be regarded as the set of distinctive spiritual, material, intellectual and emotional features of society or a social group, and that it encompasses, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs". (Zitat Wikepedia, Artikel "culture".

**Eco-Innovation: The Toyota Prius Case** Felix Reutter 2013-11-11 Seminar paper from the year 2013 in the subject Business economics - Operations Research, grade: 1,0, Carl von Ossietzky University of Oldenburg, language: English, abstract: The aim of this paper is to argue why the Toyota Prius can be classified as product eco-innovation and to study why the eco-innovation Toyota Prius has been successful. For this purpose the general literature on eco-innovation is reviewed and applied on the specific case of the Prius. The paper is organized as follows: section 2.1 provides a brief overview of the different definitions of the term eco-innovation that are proposed in the literature. Next, section 2.2 depicts the factors determining the success of an eco-innovation which are named in the eco-innovation literature. After this, section 3 introduces the case of the Toyota Prius and argues why the Prius can be classified as product eco-innovation. Then, section 4 studies which determinants of eco-innovation have contributed to the success of the Prius. Finally, section 5 summarizes the findings of this
Teaching Architecture Inès Lamunière 2019-01-14 What are the pressing questions in architecture – in teaching, research and practice? Based on their many years of experience, professors Inès Lamunière and Laurent Stalder come together in five meetings to search for answers. They describe an approach to architecture that is based on intellect as well as intuition and is both strict and pragmatic. And they sketch out creative processes that are indispensable in the development of projects with all their constraints in order to master the future challenges faced by the art of building.

Environmental issues and sustainability in the fashion industry. A realistic chance or just an illusion? 2020-08-17 Pre-University Paper from the year 2020 in the subject Economy - Environment economics, grade: 13, language: English, abstract: This short text is about social and environmental issues of the fashion industry and the question if labels could improve the industry. According to the European Research Service about 5% of the household expenditure in the EU is spent on clothing and footwear. The average German buys 60 items of clothing a year of which they do not wear 18% more than twice at all. 20% of the items are not worn more often than four times a year. However, the wish of wearing fair fashion has constantly increased in the last few years because consumers have become aware of the problems of fast fashion. These changes have triggered a different approach with some consumers. They look for clothes that are produced sustainably.

Cities in Time Ali Madanipour 2017-02-23 From street-markets and pop-up shops to art installations and Olympic parks, the temporary use of urban space is a growing international trend in architecture and urban design. Partly a response to economic and ecological crisis, it also claims to offer a critique of the status quo and an innovative way forward for the urban
future. Cities in Time aims to explore and understand the phenomenon, offering a first critical and theoretical evaluation of temporary urbanism and its implications for the present and future of our cities. The book argues that temporary urbanism needs to be understood within the broader context of how different concepts of time are embedded in the city. In any urban place, multiple, discordant and diverse timeframes are at play - and the chapters here explore these different conceptions of temporality, their causes and their effects. Themes explored include how institutionalised time regulates everyday urban life, how technological and economic changes have accelerated the city's rhythms, our existential and personal senses of time, concepts of memory and identity, virtual spaces, ephemerality and permanence.

After the City, this (is how We Live) 2008 "From its founding, Los Angeles has been a victim of urban experiments and endless real estate developments disguised as community building. L.A. ForumU+2019s new publication, After The City, This (is how we live), gives an important insider view into the real world of real estate development in Southern California. Using the structure of a screenplay to tell the story, architect Tom Marble takes the reader inside the minds of the people on both sides of the development conflict U+2013 those seeing land as a commodity for profit, and those who see it as a valued resource for all to enjoy"--R.A.M. Publications + Distribution WWW site, Apr. 31, 2009.

The Digital Transformation in the Fashion Industry Anonym 2020-08-13 Seminar paper from the year 2020 in the subject Business economics - Business Management, Corporate Governance, grade: 1,3, University of applied sciences, Düsseldorf, language: English, abstract: This paper will deal with the topic of digital transformation in the fashion industry. The term digital transformation and the effects
of digitization on the entire value chain will be explained and illustrated using the example of Zalando. Over the last few years, the effects of digitization have become more and more perceptible in the daily lives of fashion consumers. New technologies and globalization open up new ways to consumption, production and commerce and have fundamentally changed the consumer behaviour. Therefore, fashion companies need to adapt and transform their business strategies. This is necessary in order to be able to stand up to new challenges, take advantage of the opportunities offered by digitization and ensure sustainable corporate success. So far, innovations are being tested in many areas, but few of the major fashion brands have managed a complete digital transformation in all areas of their value chain.

**Business Analysis: Hugo Boss** Sabine Pröbstl 2013-01-04 Essay from the year 2012 in the subject Business economics - Operations Research, grade: sehr gut, The University of Texas at Austin (Business School), course: Strategic Management & Business Policy, language: English, abstract: The founder, Hugo Ferdinand Boss (born 1885 died August 1948), opened his first factory in 1924. At the beginning he had approximately 20-30 employees. After the World-Economy-Crisis in 1929 Hugo Boss couldn’t avoid insolvency anymore but was able to recover thanks to the production of military uniforms for the NSDAP. Until 1942 the turnover rose increasingly and reached finally the one million mark.

**Befreites Wohnen** Sigfried Giedion 2018 "Sigfried Giedion's small, but vocal manifesto Befreites Wohnen (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century. An important
step in Giedion's rise as one of the foremost propagators of modern architecture, this manifesto is based on the argumentative power of visual comparisons, and the only book the art historian both authored and designed. The German facsimile edition of Giedion’s Befreites Wohnen is completed by an English translation and a scholarly essay that anchors the work in the context of its time and suggests the book's relevance for contemporary architectural discourse."

**Licensing in the Fashion Industry.**

**Opportunity or Threat?** Maximilian Bogner

2019-10-11 Bachelor Thesis from the year 2017 in the subject Business economics - Offline Marketing and Online Marketing, grade: 2.1, European Business School - International University Schloß Reichartshausen Oestrich-Winkel, language: English, abstract: A topic, which is regarded as a crucial and effective tool for fashion brands, is licensing. The licensing industry has turned out to be a very profitable and high-sales generating business segment. The Licensing Industry Merchandiser’s Association (LIMA) states, that the total licensing industry’s market revenue accounted for more than 5.9 billion dollars in 2007. These figures, however, only include the revenue, which has been created only from licensing fees and royalties, paid as compensation to brand owners. The present sales figures for licensed products in the fashion and apparel industry underline the presence and effectiveness of this marketing tool. The entire fashion and apparel industry’s sales volume for licensed products is more than 80 billion dollars. The totals sales volume of licensed products in German-speaking countries, including Germany, Austria and Switzerland, was approximately 22.4 billion Euro in 2005. This shows that more than a quarter of annual sales in the European fashion industry are generated in those countries. Due to the fact, that most of the sales were generated with products arising from brand licensing
agreements, brand owners see the biggest potential for growth in brand licensing agreements. Additionally, growth expectations arise from the increasing number of contracts and market volume. The number of brand licensing contracts, which were signed in Germany, grew from 750 contracts with a market share of more than 6 billion Euro, to a current number of over 1,000 brand licensing agreements with a total market volume of over 8.5 billion Euro in licensing fees. The objective of this thesis is to analyze how brands develop and act in the fashion industry. In this context it is crucial to provide a clear overview of the fashion industry and the brand operation in this special industry. The main objective of this thesis will be the examination of how and to what extent companies and brands operating in the fashion industry use licensing. Examining the opportunities and threats arising for brands entering licensing agreements, this thesis will provide an explanation about the motivation for brands, especially in the fashion industry, to enter licensing agreements. After reading this thesis, the reader should be able to evaluate the advantages or disadvantages of licensing in the fashion industry and have a broad understanding of the importance of licensing for this industry in the past, present and future.

**Sustainability as a Trend in Fashion Industry. An Empirical Study about Changing Consumer Behaviour**

Dagmar Cyrklaff 2017-06-14 Master's Thesis from the year 2017 in the subject Business economics - Marketing, Corporate Communication, CRM, Market Research, Social Media, grade: 1,7, University of Applied Sciences Berlin, course: International Marketing, language: English, abstract: A trend in society to take care of environmental issues is observed and the generation born around the millennium shift between 1980 and 2000, so called generation Y, became a growing consumer market in Germany. Fashion is one of the most consumed
segments by the Millennials, who value transparent production and are sensitive to environmental issues at the same time. This study seeks to provide a current status of the generation Y’s knowledge, attitude and behaviour in regards to fashion consumption with the impact of sustainability. A literature review and an online survey have been conducted to analyse the consumer behaviour of 84 Generation Y consumers, aged 17 to 37 in 2017. The major result shows that there is no significant difference in attitude and behaviour towards a sustainable development between consumers that live a conscious life and conventional consumers. Sustainability as a topic has reached Millennials, who should further deepen their knowledge in order to foster a sustainable development in fashion.
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